

Alexandra Leyre Mein

Nationality: Belgian, Dutch

Lives and works between Brussels, Belgium and Brooklyn, NYC

EDUCATION & RESIDENCIES

2017 - NYFA immigrant program, New York, USA

2014 - Residency at Thaillywood, Chonburi, Thailand

2013 - Residency at 'The Loft' Alain Servais, Brussels, Belgium

2008 - Residency at SVA, School of Visuals Arts, New York, USA

1999 - 2004 - Master in fashion design at Royal Academy of Fine Arts, Antwerp, Belgium

SELECTED SOLO EXHIBITIONS

2015 '*Concrete Mirrors*' at gallery Hangar H18 Brussels, Belgium

2014 '*Telomeres and Family*' at Belgian-Luxembourg Thai Chamber of Commerce, Belgian Embassy Bangkok, Thailand

2013 '*Pastorie Munte, herleeft*' at Pastorie Munte, Merelbeke, Belgium

2011 '*Alexandra Leyre Mein*' at gallery Anarto, Antwerp, Belgium

'Through the Pale Door' at Art Space Leguit, Antwerp, Belgium

2008 '*Alexandra Mein*' at Snug Harbor, New house center for contemporary art, New York, USA

2007 '*Fire -walk with me*' at Good Friday gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2017 '*Absence#0*' absenceprojects at Planta baja, Brooklyn USA

'Purifications - W 186 Artist Projects' Aeroplastics Contemporary, Brussels, Belgium

'Recollection - Art & Fashion' Belfius Art collection, Brussels, Belgium

'The ferryman' - collaboration with Damien Jalet and Gilles Delmas, palazzo Fortuny, Venice Biennale, Venice, Italy

2016 '*Precarious Constructs*' at Venus Knitting art space, Brooklyn, USA

'A Room of One's own' curated by Osman Yerebakan at the Clemente center, NYC, USA

'Light is Dark' at Immersive gallery, Brooklyn, USA

'Locus' at The Growlery in collaboration with One studio, San Francisco, USA

'Prememories' at Aeroplastics Contemporary, Brussels, Belgium

2014 '*Mixology*' at Numthong Gallery, Bangkok, Thailand

- 2013 '*Pop-up*' at Léon De Smet museum curated by Museum Dhondt-Dhaenens, Deurle, Belgium
'*Run Rabbit Run*' Alumni exhibition at SVA Westside gallery, NYC, USA
- 2012 '*Unlimited-bodies*' at Palais d'Iléna, Paris, France
'*Sehnsucht*' at Cultuurcentrum ,Dilbeek, Belgium
- 2011 '*Homework*' at The Ister, Servais family, Brussels, Belgium
'*Mercy Mercy me*' at Gynaika gallery, Brussels, Belgium
'*Wunderkammer*' at Botanique, Brussels, Belgium
'*We are young and Immortal*' at gallery Good Friday, Paris, France
'*Féminité 0.1*' at Maison Particulière, Brussels, Belgium
- 2010 '*Give me a minute*' at The Shirley, NY, USA
- 2009 '*Gluttony installation*' at Plastic, Gesu church, Brussels, Belgium
- 2008 '*Friends and family*' at Anton Kern gallery, NYC, USA

COMMUNITY BUILDING AND OUTREACH

- 2017 curating of the group exhibition "Absence" #0 of absenceprojects.com, Brooklyn USA
- 2017 lectures and class at 3-D design, Visual Arts Facility, New Jersey City University (NJCU), NJ, USA
- 2014 workshop building masks at 'Thaillykids' at Thaillywood, Thailand.
- 2012 workshop introduction to sculpture with a group of blind and visually impaired, Brussels, Belgium

SELECTED PRESS

- 'Finding Beauty in Life's Emotional Contrasts'*, by Chiara Bellani 'The Culture trip', February 2016
- 'Une sorcière Blanche'* by Muriel de Crayencour Mu in the city Visual Arts magazine, May 2015
- 'Art Brussels, La foire à effets rayonnants'*, La Libre Belgique, April 2015
- 'Alexandra Leyre Mein'* by Tanya M. Winters, Thaillynews April 2014
- 'Melting Sculptures'* by Myriam Lamrani, Mongoos Magazine, November 2013
- 'Over vroegere en hedendaagse 'Wunderkammern'* (H)Art magazine, 2013
- 'Belgian Artists' Making an Impact, at Home and Beyond'* by Nazanin Lankarani, The New York Times, October 2013

COSTUME & SET DESIGN

- 2016 '*The ferryman (le passeur des lieux)*' - movie/ documentary by Damien Jalet, Gilles Delmas and Marina Abramović; costume design

- 2015 '*Black Marrow*' Choreographed by Damien Jalet and Erna Ommarsdóttir Reykjavik Arts Festival Iceland; costume and set design
- 2011 '*Still/Life*' Choreographed by Qudus Onikeku. Festival d'Avignon, France; costume and set design
- 2009 '*Black Marrow*' Choreographed by Damien Jalet and Erna Ommarsdóttir Melbourne arts festival; costume and set design
- 2008 '*Three spells- Venari*' Choreographed by Damien Jalet, Tokyo International Arts Festival, Louvre, Paris, France; costume design
- 2007 '*Arkiology*' Wayn Traub at Het Toneelhuis Antwerp, Belgium and "the théâtre de La Ville, Paris, France; costume design