

CV

Heide Hinrichs *1976
lives and works in Brussels

Education

1996-2000 studies at the University of Kassel
2000-2002 studies at the Academy of Fine Arts Dresden (~MFA)
2002-2004 Meisterschülerstudium under Prof. U.Grossarth – HfBK Dresden
2005-2006 H.I.S.K., Antwerp

Grants and Awards

2017 Project grant for *On Some of the Birds of Nepal (Parting the Animal Kingdom of the East)* Kathmandu Triennale, ifa Stuttgart
2014 International residency at the National Art Studios Changdong, MMCA, Seoul
2013 Villa Romana fellowship, Florence
2012 Development Grant by the Flemish Community
2010 Sommerakademie, Zentrum Paul Klee, Berne
2004 Robert-Sterl-Preis, Sammelstiftungen Dresden
Mercator-Berghaus-Stipendium, Krzyzowa
2003 Arbeitsstipendium der sächsischen Kulturstiftung auf Schloss Wiepersdorf
2000 Preis der Kasseler Hochschullehrer, Kassel

Solo exhibitions

2017 red offering, curated by Philippe van Cauteren, project space, Thw White House Gallery, Lovenjoel
2014 Demisenses, tegenboschvanvreden, Amsterdam
2013 my shiver, your suspense (purple breathing), Galerie Tatjana Pieters, Ghent
2012 Echoes, Heidelberger Kunstverein, Heidelberg
Rose belongs to lotus, 2, Circulations, waterside contemporary, London
2010 Librarian left – Galerie Tatjana Pieters, Ghent
2009 Borrowed tails, Sam Next – Seattle Art Museum, Seattle
Rose belongs to lotus / Rikki's – Howard House, Seattle
2008 New Suns – Galerie Tatjana Pieters, Ghent
2006 I AM STILL IN THE WOODS – Kunstverein Ahlen, Ahlen
2004 at Rossek/Stahl – Frankfurt a.M.
zu Besuch bei Bettina, Dorothy und Helene – Robert-Sterl-Haus, Naundorf
geld verdienen – Schauspielhaus Dresden

Group exhibitions

2017 *Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter*, Access gallery, Vancouver
The Event of a thread, Kunsthaus Dresden, curated by Susanne Weiß and Inka Gressel for the IfA
The City, My Studio / The City, My Life, Kathmandu Triennale, curated by Philippe van Cauteren, Kathmandu
2016 More Than Lovers, More Than Friends, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague
2015 (1/1).10 invited by Philippe van Snick, Galerie Tatjana Pieters, Ghent
2014 Other Forms of Relations, MMCA Residency Changdong, Seoul
Fake Hikers, Changdong National Art Studio, Seoul
Paper Works, Galerie Tatjana Pieters, Ghent
Silent Review, Changdong National Art Studio, Seoul
2013 Villa Romana 1905-2013, The Artists' House in Florence, Bundeskunsthalle, Bonn
Süden, Villa Romana: Art, Music & Performance, Kunsthalle by DB, Berlin
Villa Romana fellowship: Shannon Bool, Mariechen Danz, Heide Hinrichs, Daniel

- Maier-Reimer, Villa Romana, Florence
- 2012 NEW, tegenboschvanvreden, Amsterdam
- 2011 change of address – Galerie Tatjana Pieters, Ghent
Heide Hinrichs, Tatiana Macedo, Aldwin van de Ven – tegenboschvanvreden, Amsterdam
- 2010 Rafa The Magician – Netwerk, Center for Contemporary Art, Aalst
S(l)umm(er)ing on Madison Avenue – The Notary Public, New York
Sophisticated Boom Boom (in b&w) – DOMOBAAL, London
GROUP 5 – GalerieTatjana Pieters, Ghent
- 2009 The atlas of gifted ideas – The Gift Shop, Henry Art Gallery, Seattle
Knast sind immer die anderen – ngbk Berlin, Berlin
Zwei Erzählungen von Etwas – Ausstellungsraum Samsa, Berlin
Second People – Helm Gallery, Tacoma
- 2008 PATCH DYNAMICS – Lawrimore Project, Seattle
Lightshow for Unesco – project space Howard House, Seattle
Principle Hope – Manifesta 7 – Rovereto
- 2006 Barrack Final Show HISK – Antwerp
- 2005 introducing – IN/OUT Antwerp
FIESTA – Galerie Annie Gentils, Antwerp
- 2004 ZELT – Schloss Wiepersdorf
Deutschland sucht – Kölnscher Kunstverein
The Savoy – Collective Gallery Edinburgh
LEERSTAND – Adalbertstrasse 43 München
Unbekannte Schwester / Unbekannter Bruder – Kunsthaus Dresden
- 2003 R1: Adrienne Gallinari, Heide Hinrichs, Patrick Lebret – Hamburg
O1: Litfaßsäulenprojekt – Hamburg-Ottensen
the state of the upper floor: panorama – Münchener Kunstverein
- 2002 Verheissung – Gemeinschaftsarbeit mit Susanne Hanus – Pförtnerhaus Dresden
Diplomausstellung – HfBK Dresden
DOBRY SURROUND Bischofsweg – Dresden
Origami rückwärts – Techno Plus, Paris
- 2001 Insgesamt grün, Albertinum, Dresden
- 2000 Und was machen Wir heute, Steinweghalle, Oldenburg

1998-01 project ‚the horse‘ – Kassel – St.Petersburg – Irkutsk – Ulan-Bator

Collections

SMAK, Stedelijk Museum voor Actuele Kunst, Ghent
collection of the ifa, Stuttgart
collection of the Villa Romana, Florence/Frankfurt
SAM, Seattle Art Museum, Seattle
and in private collections in Belgium, the Netherlands, Germany and the USA

Publications

Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter, Access Gallery, Vancouver edited by Kimberly Phillips, dec. 2017
The event of a thread, Interview by Angelika Stepken, edited by Susanne Weiß and Inka Gressel, 2017
Übergang, hemel press, Brussels, 2017
Silent Signs, Villa Romana, argo books, Berlin 2014
Echoes, hemel press, Brussels 2012
Younger than Jesus: The artist directory, New Museum, New York and Phaidon, 2009
Manifesta 7 Index, SILVANA EDITORIALE, Milano 2008
Hunter Mnemonics, in cooperation with Deborah Woodard, hemel press, Seattle 2008
I Am Still in the Woods, Roma Publications Nr. 85-1, Amsterdam and Kunstverein Ahlen 2006